## Film and Moving Image

Career Pathways

## School of Design

## Overview:

The Film and Moving Image program is structured give students a broad understanding of the film and video industryd atts history, while also giving students the indepth technical expertise throughandson experience. Students choose from two distinct tracks, cinematography/editionand producing writing.

Graduates of the Department emeageflexible and capable practitioners of filmmakibe-it on film, digital media, or the next emergingformat -who can work bth alone as selftertersor collaboratively in groups. The development of a portfolio of work for distribution in a variety of current media outlets is a requirement of the program.

Acquired Skills

## Internship Sites for Stevenson Students:

- Twentieth Century Fox TV Renegade Productions DC Camera

- Radio One
- **Under Armour**